



## Focus on Photography

### Certificate of Merit Program (FPC)

The Regenstein School is pleased to offer the Focus on Photography certificate program, enabling photographers of all levels to experience the wonders of the natural world, develop and sharpen their powers of observation, and to master their technical skills. This program is a unique opportunity to discover and enhance your creativity, learn from outstanding photography professionals, and enjoy the Garden as your studio.

### Who Should Participate?

This program is designed to engage photographers of all skill levels. Whether you are just beginning your photographic journey or interested in developing your artistic voice, there is a place for you! Just take your first course and you are on your way! No prior experience is needed.

### Program Design:

The Focus on Photography program has three tracks of concentration: **Fine Art, Nature & Landscape** and an advanced **Master** track. Before entering either the Fine Art or Nature & Landscape track, students should complete four introductory courses: Beginning & Intermediate Digital Photography, Lightroom 1, and Photoshop1. If entering the program as an intermediate photographer, a proficiency test is available to waive the introductory courses. Please contact the program manager for more information. All other course curriculum builds off the foundations in these courses.

The **Fine Art** track allows the student to explore their own artistic voice through photography. Creativity skills are developed with an emphasis on design and ways of seeing a subject to evoke a feeling or message with images. This track develops each student's portfolio and use of their camera as an artistic tool.

The **Nature & Landscape** track allows the student to observe and capture images of the natural world. Through classroom study and field work, students will learn to use the camera as a tool for documenting flora, fauna, and other environmental subjects, while gaining an appreciation of nature.

The **Master** track is designed for advanced students who have completed either the Fine Art or Nature & Landscape track. Please see separate information document for details on this program.

### Program Requirements:

The program consists of four required introductory courses, four required courses, a choice of four fundamental courses within each track, and completion of 40 hours of elective courses. You may select any combination of elective courses, tailoring the program to your personal learning objectives and interests.

To earn a certificate, a passing grade and at least one portfolio-quality finished piece is required to pass each course. (If you are not interested in pursuing the certificate, you do not need to concern yourself with grades.) The certificate must be complete within five years of the start date of your first course within the program.

## Focus on Photography Certificate Program

### Introductory Required Courses:

Beginning Digital Photography  
Intermediate Digital Photography  
Lightroom 1: Workflow & Editing  
Photoshop 1  
(proficiency tests available for intermediate students)

### FINE ART TRACK

#### Required Courses:

Creative Fine Art Photography  
Textures & Patterns in Nature  
Fine Art Portfolio A  
Fine Art Portfolio B

#### Fundamental Courses:

Choice of 4:  
Abstracts in Nature (max of 2)  
Black & White Photography  
Fine Art Water Portfolio  
Portraits in Nature  
Others as offered

### NATURE & LANDSCAPE TRACK

#### Required Courses:

Documenting Nature  
Macro Photography  
Nature & Landscape Portfolio A  
Nature & Landscape Portfolio B

#### Fundamental Courses:

Choice of 4:  
Black & White Photography  
Composition in Landscape Photography  
Photographing Trees  
Photographing in Natural Light  
Others as offered

### FINE ART AND NATURE & LANDSCAPE TRACK ELECTIVES

#### Sample Electives:

Lightroom 2: Realizing Your Vision	Still Life Photography
Photoshop 2	Garden and Travel Photography
Photographing Orchids	Urban Photography
Photography Techniques – various topics	Others as offered

*~ fundamental courses in other tracks may be taken as electives*

*~ some fundamental courses are applicable to both tracks*

*~ electives are seasonal and are available as scheduled*

## Master Track

### Program Design:

The Focus on Photography advanced **Master** track is geared for those who wish to gain insight into the larger world of photography. The curriculum is designed to help students develop their personal perspective as photographers and to provide direction for their "next steps"-- from understanding the fully developed portfolio to exploring exhibition and publishing opportunities. This project - based track is ideal for those who are curious about exploring personal projects as they relate to their photography.

### **Program Requirements:**

To pursue the Master track, students must successfully complete either the Focus on Photography **Fine Art** or **Nature & Landscape** track. The program consists of four required courses, 60 hours of Master track elective courses, and a culminating project. You may select any combination of elective courses, tailoring the program to your personal learning objectives and interests.

To earn a certificate, students must receive a passing grade for each required course and elective course and complete a culminating project. Students must also be a graduate of either the Fine Art or Nature & Landscape track. The certificate must be completed within five years of the start date of your first course within the Master track.

### **Master Track Required Courses:**

#### **Choice of 4:**

Perspectives in Photography  
Personal Storytelling Using Symbols and Metaphors  
Surrealism in Photography  
The History of Photography  
Advanced Landscape Photography  
Others as offered

#### **Sample Electives:**

The Philosophy of Photography  
Advanced Black & White Photography  
Visiting Artist Workshops  
Others as offered

### **Culminating Project:**

Students must prepare and complete a culminating project consisting of the following requirements:

Culminating Project Studio course completion  
Artist statement  
Project statement  
Presentation of project and portfolio

Students are required to complete and pass the **Culminating Project Studio** to create their projects and prepare their project statements and presentations. A brief **artist statement** will be required, along with a **project statement** with research and references to the background of their subject, including contemporary and historical context, research, and citations. The final step will be a 30-minute student **presentation** of their completed project and portfolio for critique, feedback, and final grade for the project. Project presentation opportunities will be scheduled yearly or as students near completion.